

|       | Lundi                                                      | Mardi                                                     | Mercredi                                                     | Jeudi                                                     | Vendredi                                                | Samedi |
|-------|------------------------------------------------------------|-----------------------------------------------------------|--------------------------------------------------------------|-----------------------------------------------------------|---------------------------------------------------------|--------|
| 08:00 |                                                            |                                                           |                                                              |                                                           |                                                         |        |
| 09:00 | TRANSLATION_TECHNIQ<br>MAJDOUB<br>310<br>09:00<br>60<br>C  | GRAMMAR IN CONT<br>RIahi S.<br>311<br>09:00<br>60<br>C    | WRITING<br>MOUAKHER<br>407<br>09:00<br>90<br>TD              | TECHNIQUES_DE_COMM<br>ZHIOUA<br>103<br>09:00<br>90<br>TD  | LITERARY_TRENDS<br>NAJJAR<br>Amphi<br>09:00<br>90<br>C  |        |
| 10:00 | TRANSLATION_TECHNIQ<br>MAJDOUB<br>310<br>10:00<br>60<br>TD | GRAMMAR IN CONT<br>RIahi S.<br>311<br>10:00<br>60<br>TD   | ARABIC_FOR_SPEC_PURP<br>BOUAGINA<br>503<br>10:30<br>90<br>TD |                                                           |                                                         |        |
| 11:00 |                                                            |                                                           |                                                              | activites pratiques<br>ZHILI<br>503<br>11:00<br>120<br>TD | NOVEL<br>NAJJAR<br>Amphi<br>11:00<br>90<br>C            |        |
| 12:00 | DRAMA<br>SOLTANI<br>306<br>12:00<br>90<br>CT               | INTRODU TO LINGS<br>KHALSI<br>310<br>12:00<br>60<br>C     | POETRY<br>TOUMI<br>306<br>12:00<br>60<br>CT                  |                                                           |                                                         |        |
| 13:00 |                                                            | INTRODU TO LINGS<br>KHALSI<br>310<br>13:00<br>60<br>TD    | ITALIEN<br>TOUATI<br>309<br>13:30<br>90<br>TD                |                                                           | US_HISTORY<br>BACHA<br>202<br>13:00<br>60<br>TD         |        |
| 14:00 | BRITISH_HISTORY<br>BACHA<br>403<br>14:00<br>60<br>TD       |                                                           |                                                              |                                                           | US_HISTORY<br>BACHA<br>Amphi<br>14:00<br>60<br>C        |        |
| 15:00 | BRITISH_HISTORY<br>BACHA<br>Amphi<br>15:00<br>60<br>C      | ENGLISH_FOR_COMMER<br>CHABENE<br>201<br>15:00<br>60<br>C  |                                                              |                                                           | DROIT_DU_COMM<br>BEN OTHMAN<br>202<br>15:00<br>90<br>TD |        |
| 16:00 |                                                            | ENGLISH_FOR_COMMER<br>CHABENE<br>201<br>16:00<br>60<br>TD |                                                              |                                                           |                                                         |        |
| 17:00 |                                                            |                                                           |                                                              |                                                           |                                                         |        |
| 18:00 |                                                            |                                                           |                                                              |                                                           |                                                         |        |